



RUBY CHEN

Born in Shanghai, China (2001)  
Lives and works in Shanghai, China

Ruby Chen is an interdisciplinary artist with a focus in intermedia sculptures inspired by prehistoric vessels and brutalist architecture. Her characteristic meticulous layering of plaster evokes anthropomorphic qualities while simultaneously exploring an abstract visual experience. Fascinated by humanity's innate primal instincts, Chen inquires how organic human connection exist in a society obsessed the machine and its technological advancements. Concerned with humanities' idealized state versus intrinsic attraction to capital, the artist constructs works which exude faux futurism and non-functionality.

## EDUCATION

2026 MA Sculpture, Royal College of Art, London, UK  
2023 BA Economics, NYU College of Arts and Science, NYC, NY

## GROUP

2024 Don't, Don't Do It Again, Alexia Project, Shanghai, China

*Cult of Domesticity*, LUMkA, NYC, NY

*Ruby Chen* presented by LUMkA, at NADA Curated: *Assembly*, organized by Katie A. Pfohl

2023 *Best Asian Artist*, The Holy Art Gallery, London, UK

*All Women*, Light Space & Time Online Art Gallery, Virtual

*THE NEW ARTIST - 6TH EDITION*, Boomer Gallery, London, UK

*SKIN/IN SITU*, LUMkA, NYC, NY

*Pop-up 01*, Komune Space, NYC, NY

## PRESS

Wang, Xuezhong Jenny. "Cult of Domesiticity," *Impulse Magazine*, 29 December



2024.

"LUMkA Presents The Cult of Domesticity," *Mundane Magazine*, 2 December 2024.

Falb, Sam. "The Shows You Need to See in New York This October," *Elephant Magazine*, 8 October 2024.

Scourtes, Zoe. "LUMkA: Abstraction as Reality," *Hazze Media*, 2024

"Annotations on SKIN/IN SITU," *Ninety Seven*, 2023

"The PostModern Grotesque," *FreeSwim: An Academic Journal NYU Tisch*, 2022

## RESIDENCIES

2024 Embracing the Unknown in Jingdezhen, organized by Alex Simpson, MenLo Studio Gallery & Residency, Jiangxi, China